

CITIZENS INDORSE COMPULSORY STUDY

Education Measure Viewed
With Favor.

HELD A JOINT MEETING

Senate and House Committees to Be
Informed of Action Taken in
Northern Section.

The compulsory education law for the District was again indorsed by the North Capitol and Eckington Citizens' Association and the North Washington Citizens' Association at St. Martin's Hall.

The chairman of the school committee was instructed to inform the Senate and House Committees on Education of the reinforcement of the measure, as the same action has been taken individually by both associations.

The joint meeting of the two organizations has become an annual affair for the consideration of improvements for the mutual benefit of the citizens of North Washington.

Commissioners Present.

Commissioner West and Commissioner Biddle were present and addressed the meeting. Commissioner West told how the Commissioners had to contend with two different influences—one the influence of the citizens of the District, who insisted on better police service, and better pay for policemen and teachers, and the other that of the outside people, who demanded a more beautiful Capitol. Personally, the Commissioner said, he was with the people of the District.

Commissioner Biddle confined his remarks to the proper expenditure of money for improvements in the District. He said that the old part of the city should be put in the best condition, as regards parks and pavements first, after which the expenditures for the newer parts should be taken up. He concluded by saying that he hoped Congress would recognize the beauty of the plan of the old town with wide street and avenues and many parks, and extend it to the newer sections.

The Other Speakers.

The other speakers were Clayton E. Emig, president of the North Washington Association; the Rev. Eugene A. Hannan, of St. Martin's Church; the Rev. Lindsey D. Clark, and William S. Henderson. A. R. Serven presided, and twenty-five new members were enrolled.

MRS. COREY MOVES ON TO SIOUX FALLS, S. D.

With Large Retinue, She Leaves Reno,
Nev., Home to Get Quicker
Divorce.

CHEYENNE, Wyo., Feb. 27.—Mrs. C. E. Corey, wife of the president of the United States Steel Corporation, accompanied by her maid, two Boston terriers and six large trunks, is on her way for Sioux Falls, S. D. The party occupies a drawing room in a parlor car, and when the train stops, the curtains at the windows are pulled down and admission to the compartment refused by the porter, who says he is acting under directions from Mrs. Corey. It is stated that Mrs. Corey left her mother at home at Reno, Nev., to get a quick divorce in South Dakota. It is further asserted that she recently received \$1,000,000 from her husband.

DECISION TO ROOT OVER FRED RUSSELL

Smaller Man Forced Fighting, But Verdict Was Unpopular—Free Fight Promptly Squelched.

KALAMAZOO, Mich., Feb. 27.—Jack Root, of Chicago, was awarded the decision over Fred Russell, of Denver, after ten rounds of fighting here last night. Root looked small beside his opponent, but forced most of the fighting and won on his aggressiveness.

Russell was not pleased with the decision and started to mix it with Root after the contest was over, but his seconds stepped between them. It was evident that the decision was not a popular one with a large part of the crowd.

SIGN YOUR NAME!

Paste this in your hat: When writing queries or letters to newspapers, sign your correct full name and address. So prejudiced against anonymous letters are editors that they invariably deposit them in the nearest waste basket, unread, unanswered, unheeded and unwept.—Detroit News.

COULDN'T FOOL HIM TWICE

His Experience Proved to Him That There Was
Nothing "Just as Good" as Father John's Medicine

M. B. Mooney, Jr., of Wilkesbarre, Pa., says he asked a druggist for Father John's Medicine, and the druggist induced him to take a bottle of fluid of his own preparation.

"I might just as well have taken so much water," Mr. Mooney writes of the stuff that the druggist induced him to take. "I afterward went back and got Father John's Medicine and in a short time it made a wonderful change for the better in my appearance."

"Father John's Medicine cured me of my bronchial trouble, increased my weight, and made me strong. Before using it, I was very much run down, thin and delicate looking, no color in my face."

Novelties and Favorite Plays Well Presented at Washington Theaters

BELASCO.

Bertha Kalich in Maeterlinck's "Monna Vanna."

Mme. Bertha Kalich, the Yiddish actress, made her debut before the Washington public last evening at the Belasco Theater in Maurice Maeterlinck's "Monna Vanna."

The play, which is semi-classic, both in treatment and in setting, deals with the sacrifice of Giovanni in order to save the city of Pisa, which is besieged by the Florentine army under the command of Prinzevalle. The condition demanded by Prinzevalle for saving Pisa with its thirty thousand people is that Giovanni, the wife of Guido Colonna, commander of the Florentine council, come to his (Prinzevalle's) tent at night clad only in a mantle. Disregarding the pleadings of her husband, Giovanni goes, in order that the populace may be saved from needless butchery at the hands of the barbarous Florentine mercenaries. When she appears at the tent of Prinzevalle, she is so deeply impressed by her sacrifice and so moved by the love which he has cherished for her since the two were children in Venice that he decides to spare her as well as the city. Upon learning that Prinzevalle's needless butchery at the hands of the Florentine council has been delayed his attack upon the city, Giovanni induces him to flee with her to Pisa, where she guarantees him a royal reception because he has proven himself a chivalric knight in his treatment of her.

The two return to Pisa, where Giovanni relates to her husband the account of Prinzevalle's forbearance, only to have the whole story scorned, not only by her husband, but by the populace as well. In order to protect Prinzevalle from the fury of the mob she is forced to retract her story, and there she gets possession of the key to his cell, promising that she may carry out a cruel revenge upon the man who has demanded such a sacrifice of her.

With "lady or tiger" effect the dramatist leaves the audience to conclude the story as best suits individual tastes.

The translator of the play, John Severance, has preserved the chaste diction for which Maeterlinck is noted, but the great fault with the translation of the drama, and it is one which will prevent the play from ever being particularly popular with the general public, is the expository dialogues which delay the action and tend to make the audience impatient. Especially this is true in the first scene where the father of Guido delays so long the announcement of Prinzevalle's decision for saving the city, that the climax becomes an anticlimax. In the method of handling the theme one is reminded of the old Greek tragedies or perhaps of the early French school of which Racine's "Phaedra" was a product.

The play is well presented. Madame Kalich is a forceful actress, evincing great emotional power. She has not attained the mastery of her art, however. She gives unmistakable promise of being a truly great artist in the near future, when her talents will be ripened by a deeper insight into the minor details. Her heavier scenes even now have the desired effect, and in the more delicate action of the play that true finesse is somewhat lacking. She speaks with a slight accent, but when it is remembered that this is her first season in English drama, it is not more pronounced.

Madame Kalich has an excellent supporting company in Henry Kolker as Guido, Frederick Perry as Marco Colonna, Henry B. Stanford as Prinzevalle and Leonard Shepherd as Trivulzio. Mr. Shepherd was particularly effective. Neither his make-up nor his characterization left anything to be desired.

Among the socially prominent people who attended last night were (Commodore) and Mrs. Hodges, who entertained a box party; the Consul General to London and Mrs. Wynne, the Counselor of the German Embassy, and Baroness von dem Busche-Haddenhausen, the Financial Agent of the Russian Embassy; and Mrs. Lamar, and Miss Frances Fuller, daughter of the Chief Justice.

MAJESTIC.

Fiske O'Hara in "Mr. Blarney From Ireland."

"Mr. Blarney From Ireland," an Irish-American musical comedy drama with Fiske O'Hara in the title role, began a week's engagement yesterday at the Majestic Theater. To a great extent the play is very melodramatic, but gives Mr. O'Hara opportunity to introduce many original songs, which he sings in excellent voice and in full sympathy with the surrounding scenes.

All in all the play is much on the order of "The Whistling Boy" and "Ivy Leaf," which were popular ten years ago, the only difference being that the action of "Mr. Blarney From Ireland" is laid in New York, while those of the others named is in the Land of the Shamrock.

The story is that of a self-sacrificing young Irishman of education who, despite a combination of the rich and the poor, rises to fame and fortune in his adopted home.

The play is well staged and the scene depicting a crowd on the East Side awaiting the return from the election was very realistic. During the performance, Mr. O'Hara sang "Rolling Back Blarney," "Little Girl, I'll Be Good," and "Sunbeam of My Heart," original compositions, with much effect. J. P. Sullivan, as Michael Murphy, W. F. Walcott, his superintendent, and incidentally the villain in the play, contributed greatly to the success of the performance. Albert Ratnow, as a messenger; Howard Crampton, as a ward heeler; and Florence Rossland and Margaret Weston were also frequently applauded for their good work in the performance.

NATIONAL.

Edna May in "The Catch of the Season."

In the long list of names appended night in the National Theater one looked to the title of "The Catch of the Season," in which Edna May appeared last in vain for that of Clyde Fitch. It seemed almost certain that he must have had a hand in it especially in the opening scene which was represented an afternoon tea in a fashionable English home.

The piece is a semi-musical comedy and is the old story of Cinderella attractively redressed and brought up to date.

Miss May's return to Washington was greeted by one of the largest audiences of the season. Since the old days of "The Belle of New York" Edna May has not seemed to have found anything quite so fitting to her personality, although in the part of Angela, the Cinderella of "The Catch of the Season," she has every opportunity to look pretty, to wear attractive clothes and to appeal strongly to the eye.

After seeing "The Catch of the Season," there is one name in the long list of names which calls for material consideration. It is that of Ben Teal—the indefatigable and resourceful chief stage manager of the Charles Frohman forces. Mr. Teal has worked three plays supporting Miss May as he works every organization he handles with the result that the performance is a series of perfectly arranged scenes executed like clockwork.

Mr. Teal's hand shows most conspicuously in the two entrances of the "Gibson Girls," an aggregation of attractive women that really might have been a few of the Gibson "originals."

In the company supporting Miss May are two clever comedians—George Frothingham, who brings to the mind good memories of the days of the Bostonians, and J. Fred Wright, Jr., who makes a fine kind of fun for his audience. Both are individually clever, but their joint specialty of nonsense rhymes in the second act was the comedy hit of the piece.

Farren Soutar is another good dancer and by the way of enlarging the management brought from London Vivian Vowles, one of the cleverest dancers of the Gaiety Theater. She is a remarkably clever and gave three intricate dances, one with Farren Soutar, and one with the Captain of the Army, and "Auf Wiedersehen."

While the general tone of the play is that of comedy there is a neat little bit of good dramatic work done by Louis Victor, a juvenile, who promises greater things in years to come. The boy plays the part of a page in the home of Angela's family. His time has been given much to novel reading and he convinces himself that he is madly in love with Angela. Although the boy is very young his dramatic work was of a high order of merit and through the lines of the "straight" work one could read a deep and keen sense of comedy rarely demonstrated except in players of wider and more mature experience.

ACADEMY.

"In Old Kentucky" Scores Another Hit.

"In Old Kentucky" has heart interest incidents in such abundance that it will always be welcomed by large audiences at popular-priced theaters. The company presenting this old-time favorite at the Academy last evening was a capable one. Marion Shirley in the leading role was very effective. She is charmingly natural in the lighter scenes of the play, and in addition has a very pleasing stage presence. Her support is well balanced and the entire performance was commendable.

One of the laughable features of the evening's entertainment was the dancing of a number of "genuine" pickaninies. The stage settings were adequate.

COLUMBIA.

George Ade's "Sho Gun" Brought Up to Date.

George Ade's "Sho Gun," with a chorus as energetic and attractive as last year's and brought up to date with satirical hits on current topics, opened its second engagement at the Columbia Theater last evening.

The cast is practically unchanged and the first nighters who visited the playhouse in the hope of seeing the pretty girls who created so much comment at the time of their initial appearance in Washington were not disappointed. All the favorite song hits have been retained and are sung as effectively as when first first sung.

John E. Henshaw is still the energetic pilgrim in search of ancestors who has a mania for forming million dollar stock companies on an original investment of a few dollars in real money. In his song "Schemes" he takes the audience into his confidence and gives them advance information on the subject of a few patents he intends to take out for the last benefit of the human race. His comedy is spontaneous and irresistible.

Thos. C. Leary has been retained in the role of Hank-Pank, the wise man who always has a proverb on tap. He is lured from the consciousness of Confucius by the energetic Spangle who stage manager of the Charles Frohman forces. Mr. Teal has worked three plays supporting Miss May as he works every organization he handles with the result that the performance is a series of perfectly arranged scenes executed like clockwork.

Wm. C. Veeden repeated his last year's success in the role of Hank-Pank, a despised bachelor. The love making between him and Hank-Pank was a comedy of errors, and the appeals to anyone with a spark of sentiment in their make-up. Their duet, "Your Honeycomb Will Last," was repeatedly encored.

"The Games We Used to Play" was particularly popular last night. Sena's songs of Wisconsin and Carter of Montana occupied adjoining boxes and led the applause of this number of songs of the kind of humor that they usually show in the Senate chamber. Henshaw's song reference to the game of the olden days, and particularly that one in which participants are invited to "salute the girl that you love best," was a distinct hit with the Montanastatesman.

The music, which is by Gustav Luder, has lost none of its timelessness and the costumes are as brilliantly effective as ever. Last night's performance was generally applauded and deserved the applause.

CHASE'S.

Many Pleasing Features on This Week's Bill.

Merit marks the current program at Chase's. Some of the acts are exceptionally clever.

Not the least pleasing on the bill is the opening number, Harry Edson and his trained dogs, including "Doc," the musical canine. Moller and Correll follow in an acrobatic turn that is quite as good as anything of its kind seen at the house this season.

Jack Norworth tells you all about it in a bright monologue, "The College Boy." He has a rare line of talk, well worth listening to, a good part of which concerns his imaginary friend, Brophy. One feels in a good humor after hearing him. His parodies on a number of the topical songs bubble over with bright lines. To follow Norworth in his talk one must be alert or lose the humor.

Staley and Birbeck have a musical novelty in which they appear as blackbirds. They also put on a quick scene transformation act.

An important feature is the Kitka-Banzai troupe of Japanese acrobats. Their work is of the cleverest kind, some of the balancing might with truth be called marvelous. They were untried applause by the assembly way in which they carry out their act.

Mitt Wood entertains in a wondrous show of Old favorites, Joseph Hart and Carrie De Mart, return in a one-act

SWITCHING OF MEN STOPS AT PRINTERY

Stillings Calls Halt on Transferring of
Employees From One Department
to Another.

Public Printer Stillings is conducting an investigation to ascertain to what extent the practice of transferring employees from one section of the office to another has been carried on, and the duties being performed by employees on such details is being paid for at a rate higher than that called for by the original classification of the employee.

The investigation, which is being made under the direction of chief of the time division Entzheim, also comprehends the practice heretofore in vogue to some extent, it is said, of classifying employees under certain heads and having them perform entirely different duties. It is also contemplated to prohibit the detailing of employees from one division to another except in cases of extreme emergency and then only under direct order of the Public Printer.

It is said that employees who are detailed to do work of a nature not contemplated in their original appointment, for those drawing pay at higher rates than the original classification calls for, notwithstanding that they may be doing work that calls for the higher pay will be immediately assigned to their proper places and the pay reduced accordingly.

farce, "The Other Fellow." Their popularity was attested by the liberal reception accorded to the American vignette, which is the concluding number. It shows several new features.

LYCEUM.

"New London Gaiety Girls" Play Return Engagement.

Nettie Grant's "New London Gaiety Girls" presents two amusing burlesques and an ordinary olio at Kernan's, Lyceum Theater this week.

Pat White, as "Michael Casey of Mudville," in the opening mixup kept the two large houses of yesterday afternoon individually and in regard to numbers, but is always full of action and fun. The olio comprises "The Vedmars" in a comedy acrobatic feat, Adams and Swinbourne in a rather noisy duologue, Ferguson and Watson in a clog dancing specialty, and the usual musical stunt by two good performers.

The show closes with another good burlesque entitled "Mixing Things Up," and holds well to the title.

MURDERER REVEALS IN PRACTICAL JOKES

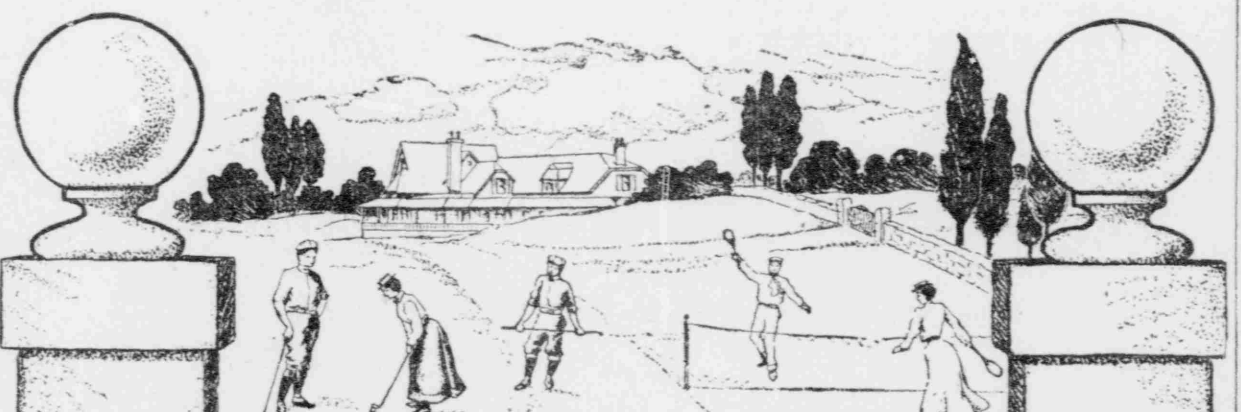
PARIS, Feb. 27.—A handsome young widow named Willseck, who kept a stationer's shop in the Rue Lanery, was brutally murdered outside her shop by a man named Hubert.

Mme. Willseck had been employed at the Brasserie Mollard as cashier, and Hubert, who was then a bottle-washer, ventured to make love to her, and was dismissed by the proprietor.

Hubert then entered on a series of practical jokes against M. Mollard, sending him comic cards of grotesque and vane of furniture, and telling undertakers, doctors, and nurses to call on his victim.

M. Mollard at length induced the police to arrest Hubert, who was sentenced to a month's imprisonment. It was released under the first offenders' act. He transferred his attention to Mme. Willseck, on whom he played all the tricks he had used against M. Mollard.

Finally Hubert was again arrested on Mme. Willseck's complaint and sentenced to six months' imprisonment. He appealed, was allowed out on bail, went straight to Mme. Willseck's shop and committed the murder. He has been arrested.



THE WINNING STROKE

If more than ordinary skill in playing brings the honors of the game to the winning player, so exceptional merit in a remedy ensures the commendation of the well informed, and as a reasonable amount of outdoor life and recreation is conducive to the health and strength, so does a perfect laxative tend to one's improvement in cases of constipation, biliousness, headaches, etc. It is all important, however, in selecting a laxative, to choose one of known quality and excellence, like the ever pleasant Syrup of Figs, manufactured by the California Fig Syrup Co., a laxative which sweetens and cleanses the system effectually, when a laxative is needed, without any unpleasant after effects, as it acts naturally and gently on the internal organs, simply assisting nature when nature needs assistance, without gripping, irritating or debilitating the internal organs in any way, as it contains nothing of an objectionable or injurious nature. As the plants which are combined with the figs in the manufacture of Syrup of Figs are known to physicians to act most beneficially upon the system, the remedy has met with their general approval as a family laxative, a fact well worth considering in making purchases.

It is because of the fact that SYRUP OF FIGS is a remedy of known quality and excellence, and approved by physicians that has led to its use by so many millions of well informed people, who would not use any remedy of uncertain quality or inferior reputation. Every family should have a bottle of the genuine on hand at all times, to use when a laxative remedy is required. Please to remember that the genuine Syrup of Figs is for sale in bottles of one size only, by all reputable druggists, and that full name of the company—California Fig Syrup Co., is plainly printed on the front of every package. Regular price, 50c per bottle.

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Every Morning, Afternoon, and Night.
Roller Skating, Fine New Floor.
Morning from 10 to 12. 15c
Evening from 7 to 9. 25c
Night from 9 to 11. 25c
Including Skates, and Event Days,
morning and afternoon, 25c, including skates.
Night admission, 25c, skates 25c extra.

Public sale of season

tickets for four performances of Grand Opera by the Conried Metropolitan Opera Co. opens TOMORROW MORNING at T. ARTHUR SMITH'S, 1327 F. St., in Sanders & Stayman's.

EXCURSIONS.

TO MOUNT VERNON

THURSDAY, MARCH 1.

STR. CHARLES MACALESTER.

Daily 10 a.m. and 1:45 p.m. (Sundays excepted).

Fare (round trip excursion tickets) 50c.

CLEVER DENTISTRY AT LOW COST

\$4

You'll find it profitable to have Dental Work performed. You get the very best service and pay little for them. Sets of Teeth, Gold Crowns, Bridge-work, only 34.

BOSTON DENTAL PARLORS

906 F. St. N. W. THE TAILORS

CHRISTIAN XANDER'S

—19 select American Whiskies,

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Old Reserve Rye

—8 years in warm storage.

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To test the value of advertising

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This coupon will entitle the bearer to a rebate of

Ten Dollars

on any new piano purchased at our warehouse before March 1, 1906.

It being stipulated that not more than one coupon will be so accepted on each piano.

Cash or time payments accepted.

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Cut out the coupon—it is worth \$10 to any piano purchaser until March 1—and use it at once.

John F. Ellis & Co.

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FREE EXAMINATION

by experts will determine your needs. Do not delay so important a matter until it is too late.

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Everything in Paper and Stationery,

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Flour makes more bread, whiter bread, better bread, than any other flour. Beware of imitations of the brand "CERES" FOR SALE BY ALL GROCERS.

AMUSEMENTS.

COLUMBIA TONIGHT

THURSDAY AND SATURDAY MATINEE.

HENRY W. SAVAGE WILL OFFER

A Korean Comic Opera.

The Sho Gun

Book by GEORGE ADE.

Music by GUSTAV LUDERS.

JOHN E. HENSHAW and Original Cast.

NEXT WEEK.

"The Most Widely Discussed Play of the Century." George H. Brennan Presents

The Clansman

—BY—

Thomas Dixon, Jr.

From His Two Famous Novels, "The Leopard's Spots" and "The Clansman."

NEW NATIONAL TONIGHT AT 8:15

Charles Frohman Presents

EDNA MAY

In Her Latest Success,

THE CATCH OF THE SEASON

Original Daily's Theater Cast.

NEXT WEEK—SEAT SALE THURSDAY, CHARLES FROHMAN Presents

SAM BERNARD

THE ROLLING GIRL

Eighty Funmakers, including

Miss HATTIE WILLIAMS